

## Career Accomplishments and Qualifications



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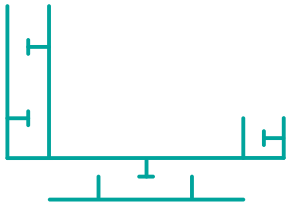
### ACADEMIC CAREER

- Professor Emeritus with 31 year career as graphic design professor
- MFA in design from Stanford University, a joint program between the departments of art and mechanical engineering
- BFA in art from Bradley University with concentration in drawing and sculpture
- Twenty-two year tenure at University of Minnesota, R1 school (doctoral university with very high research output) with comprehensive College of Design: graphic design, product design, apparel design, interior design, architecture, landscape architecture
- Taught in selective BFA, MFA graphic and interactive design programs. Department also offered PhD in design
- Nine years at Northern Kentucky University, teaching graphic design in art department to undergraduates of open admission state school
- Taught across graphic design studio curriculum using digital and analog methods, taught writing intensive seminars and honors courses, launched learning abroad program
- Advised numerous MFA theses to completion, served on additional thesis committees

### SCHOLARSHIP AND CREATIVE PRACTICE

- Authored books *The Designer As... Author, Producer, Activist, Entrepreneur, Curator and Collaborator: New Models for Communicating* (BIS Publishers, Amsterdam) and *Design at Stanford: A Visual History of Thinking and Doing* (self-published via Blurb.com)
- Published peer-reviewed scholarly papers in the field's top journals: *Design Issues*, *Visible Language*, *Design and Culture*, *The Design Journal*, *She Ji: The Journal of Design, Economics and Innovation*, *Message*, *AIGA Dialectic*, etc.
- Wrote over a dozen articles and essays for *Eye* magazine, "the world's most beautiful and collectable graphic design journal," based in London
- Exhibited in 135+ juried and invitational exhibitions including at AIGA Gallery (New York) and Design Museum of Chicago
- Designs have been awarded by Graphis Poster, AIGA Annual, STA 100, Print Regional, University & College Designers Association, and in local competitions in Minneapolis and Cincinnati

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- Creative works (primarily artist's books) are in permanent collections at Harvard, Yale, Stanford, UCLA, Columbia, UC–Berkeley, University of Michigan, University of Washington, University of Alabama, and others
- Presented at field's top national and international venues: Design Research Society, AIGA, International Committee for Design History and Studies, Cumulus, TypeCon and College Art Association
- Held short term residencies at University of Michigan (Stamps School of Art & Design), Claremont Colleges (The Rick and Susan Sontag Center for Collaborative Creativity, aka "the Hive"), Eastern Michigan University (Open Book workshop)
- Gave invited guest lectures at University of Illinois, University of Florida, Ohio State University, Virginia Commonwealth University, University of Wisconsin, Kent State University, Iowa State University, Minneapolis College of Art & Design, University of Portsmouth (UK), University of Aveiro (Portugal), West African Research Center (Senegal) and others
- Received \$179,000 in grant funding, mostly as principal investigator
- Co-curated influential Designer as Author: Voices and Visions exhibit
- Named winner of Minnesota Book Artist Award in 2017 by Minnesota Center for Book Arts and Friends of St Paul Public Library

#### **SERVICE AND LEADERSHIP ROLES**

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- Served on wide variety of departmental and collegiate committees: searches, curriculum, mentorship, policy and advisory, budget, workload, etc.
- Performed 38 tenure and promotion reviews for other universities, mostly R1 institutions
- Held curatorial appointment at UMn Goldstein Museum of Design
- Served terms as graphic design program director at Northern Kentucky University and at University of Minnesota
- Co-chaired a national design conference (Design: Refining our Knowledge)
- Chaired UMn College of Design Faculty Assembly (75+ faculty across all design disciplines)
- Conceived award and chaired jury of Communication Design Educators Awards, an international competition honoring excellence in scholarship, creative practice, teaching and service, hosted by Design Incubation (now in seventh year)
- Served three year term on board of directors of Minnesota Center for Book Arts, nation's largest and most comprehensive book arts organization
- Performed external program reviews, juried shows and competitions, reviewed grants, conducted blind peer reviews, etc.